Trumpet Tune and Air

Composed by Henry Purcell

Arranged by Jock McKenzie

An Original Arrangement for Superbrass.

4:30 Minutes

4 Trumpets
1 Horn in F
4 Trombones
1 Tuba
2 Percussion

Percussion section requires: Tenor Drum and Timpani.

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

SUPERBRASS

© 2014 www.superbrass.co.uk

Trumpet Tune and Air

After much research and deliberation Superbrass HQ has decided to attribute this piece to Henry Purcell not Jeremiah Clarke. Clarke is best remembered for "The Prince of Denmark's March", which is commonly called the "Trumpet Voluntary", written about 1700. From the late 1870's until the 1940s the "Prince of Denmark" was attributed to Henry Purcell, and was published as "Trumpet Voluntary" by Henry Purcell in William Sparkes's Short Pieces for the Organ, Book VII, No. 1.

Music scholars and historians are still arguing about who actually composed "Trumpet Tune and Air". What is certain is that it originated and was taken from the semi-opera "The Island Princess", the story about a group of European voyagers who travel to the Spice Islands and are astounded by the alien culture they meet there. Semi-operas were popular and developed in England between 1673 and 1710 and were performed with singing, speaking and dancing roles. Along with Henry Purcell it is pretty certain that both Jeremiah Clarke and Daniel Purcell (Henry Purcell's younger brother or cousin) also contributed to this production, leading to the confusion.

Contrary to what you may think, trumpet tunes like this were not originally written for the trumpet, but for the "trumpet" set of pipes on the organ. These brassy reed pipes were used for joyful, rhythmic tunes. This piece has become a standard at weddings, and it is usually played right before the beginning of the ceremony and has even been used in several Royal weddings.

Henry Purcell

Henry Purcell (1659-1695) is generally considered to be one of the greatest English composers. He incorporated Italian and French stylistic elements into his compositions, written during the Baroque period. Henry Purcell's family lived just a few hundred yards west of Westminster Abbey. Henry Purcell Senior was a gentleman of the Chapel Royal and sang at the coronation of King Charles II of England. Purcell is said to have been composing at nine years old. Purcell died in 1695 at his home in Dean's Yard, Westminster, at the height of his career. He is believed to have been 35 or 36 years old at the time. The cause of his death is unclear: one theory is that he caught a chill after returning home late from the theatre one night; another is that he died of tuberculosis. Purcell is buried adjacent to the organ in Westminster Abbey. The music that he had earlier composed for Queen Mary's funeral was performed during his funeral. In 1691, he wrote the music for what is sometimes considered his dramatic masterpiece, "King Arthur". One year later, he composed "The Fairy-Queen" based on Shakespeare's "A Midsummer Night's Dream", the score of which was rediscovered in 1901. "The Indian Queen" followed in 1695. Purcell also had a strong influence on English composers of the mid 20th century, most notably Benjamin Britten, whose "The Young Person's Guide" to the Orchestra is based on the Rondeau from Purcell's "Abdelazar".

Superbrass Music

Since the start of *Superbrass* in early 2005, I have strived to commission new original compositions and arrangements for brass and percussion.

Superbrass Music is committed to developing accessible new music for brass of the very highest quality.

Illegal photocopying denies composers and publishers of their rightful revenue.

A lack of revenue deters publishers from investing in new commissions.

ALL MUSICIANS suffer the consequences of illegal photocopying.

The future is in your hands.

Now that you have the facts, you can help the future of the creative music world.

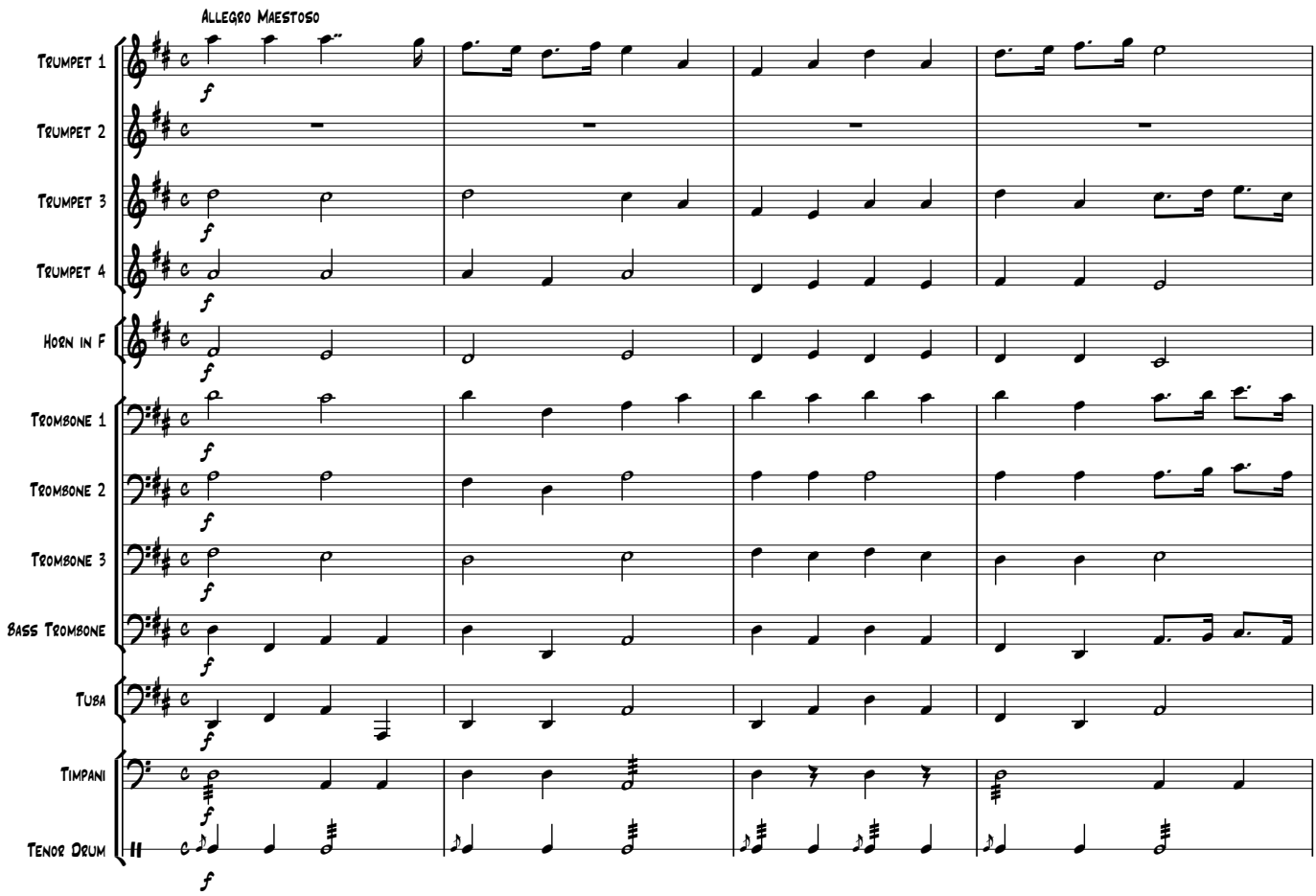
If you do happen upon any errors please let me know by contacting me personally at info@superbrass.co.uk

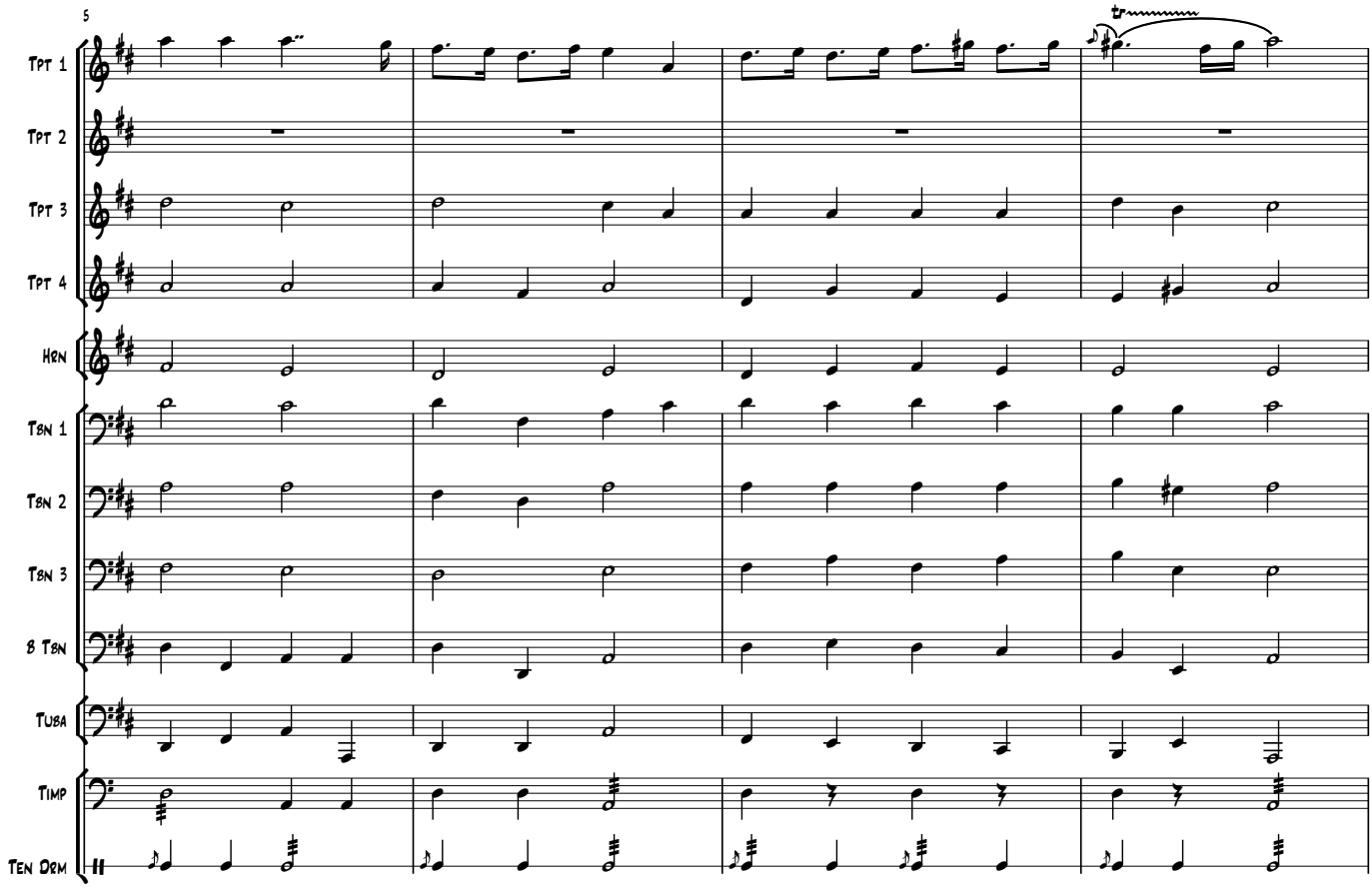
Roger Argente / Artistic Director

Score in C

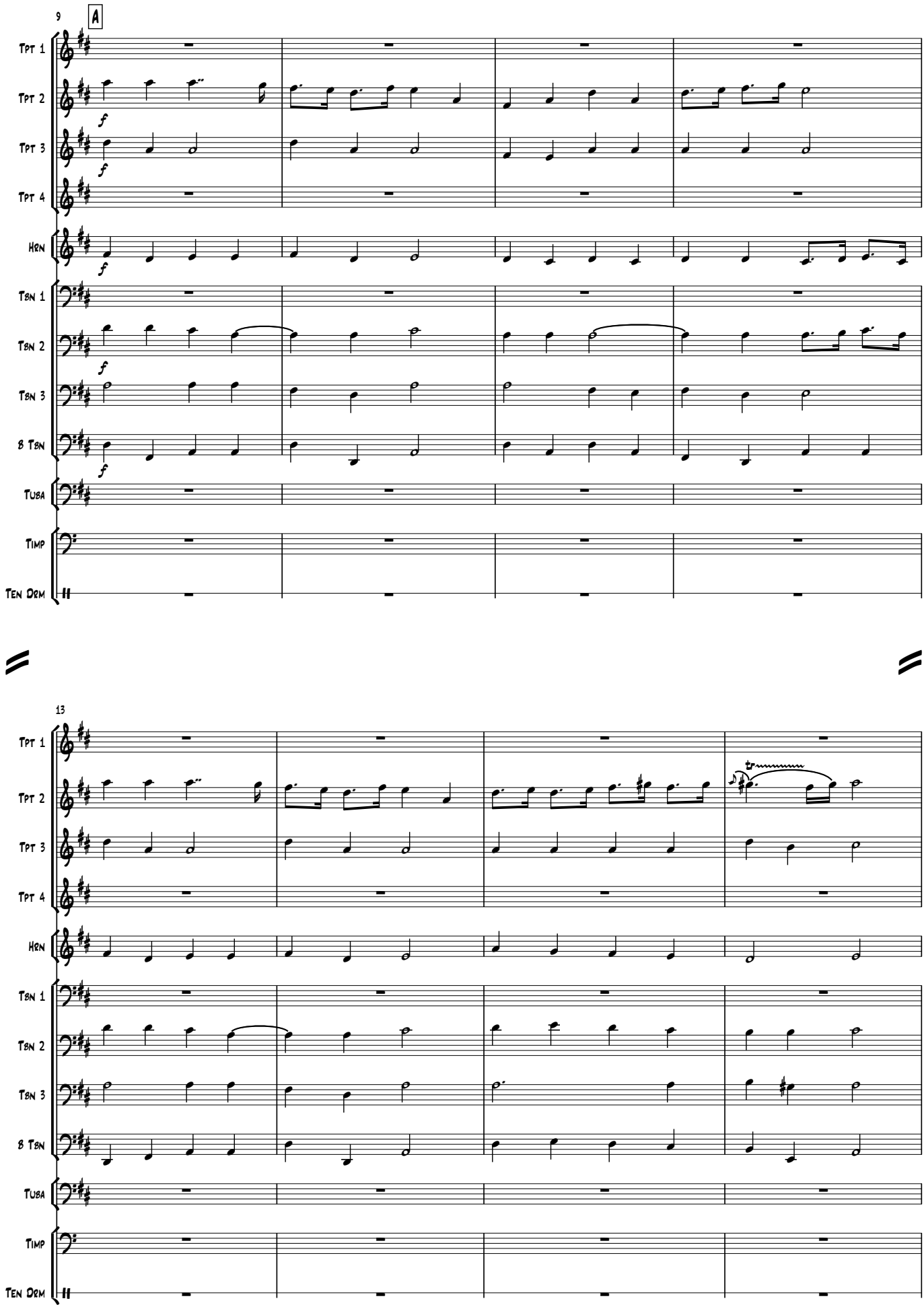
Trumpet Tune and Air

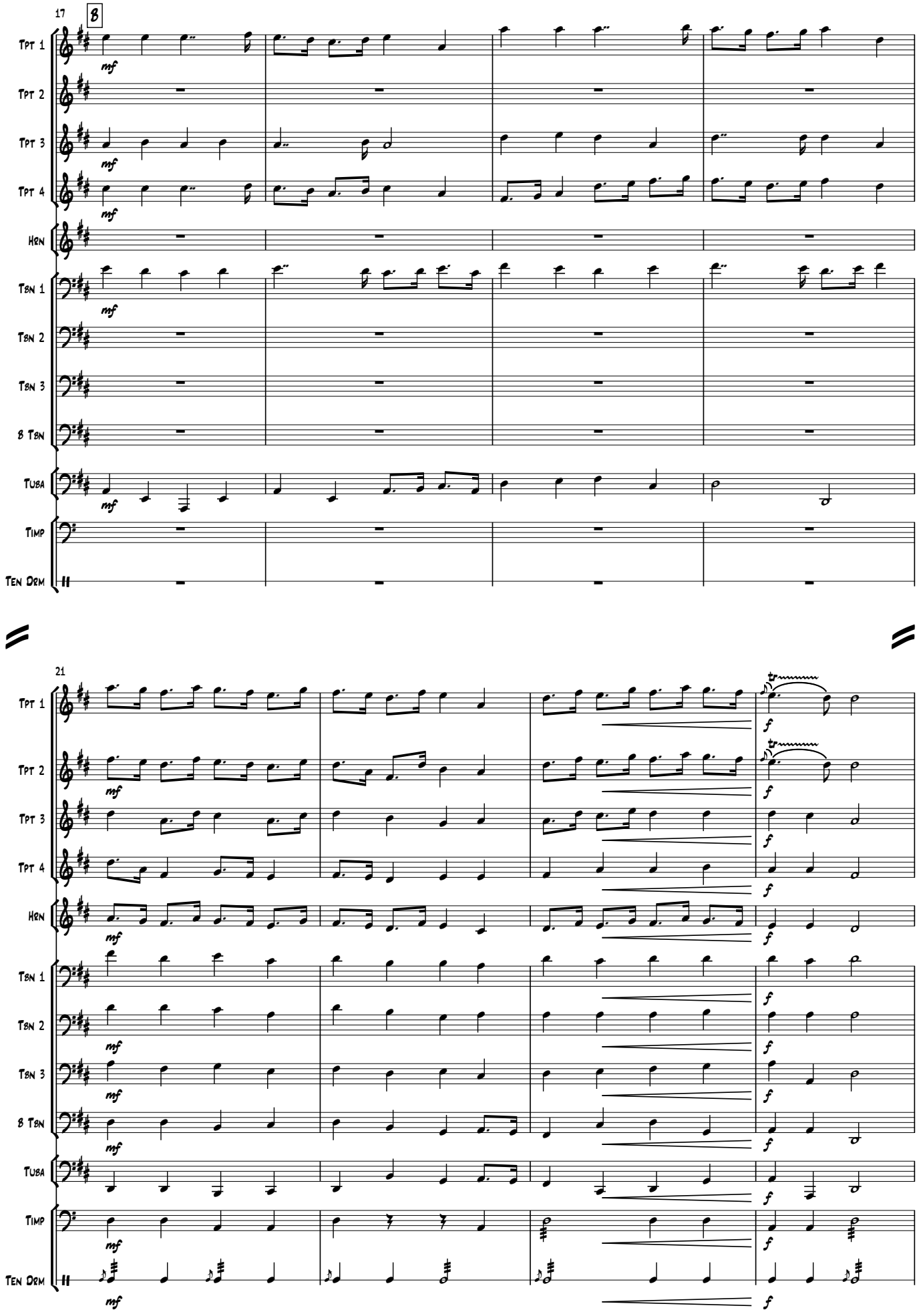
Composed by Henry Purcell
Arranged by Jock McKenzie
Edited by Roger Argente

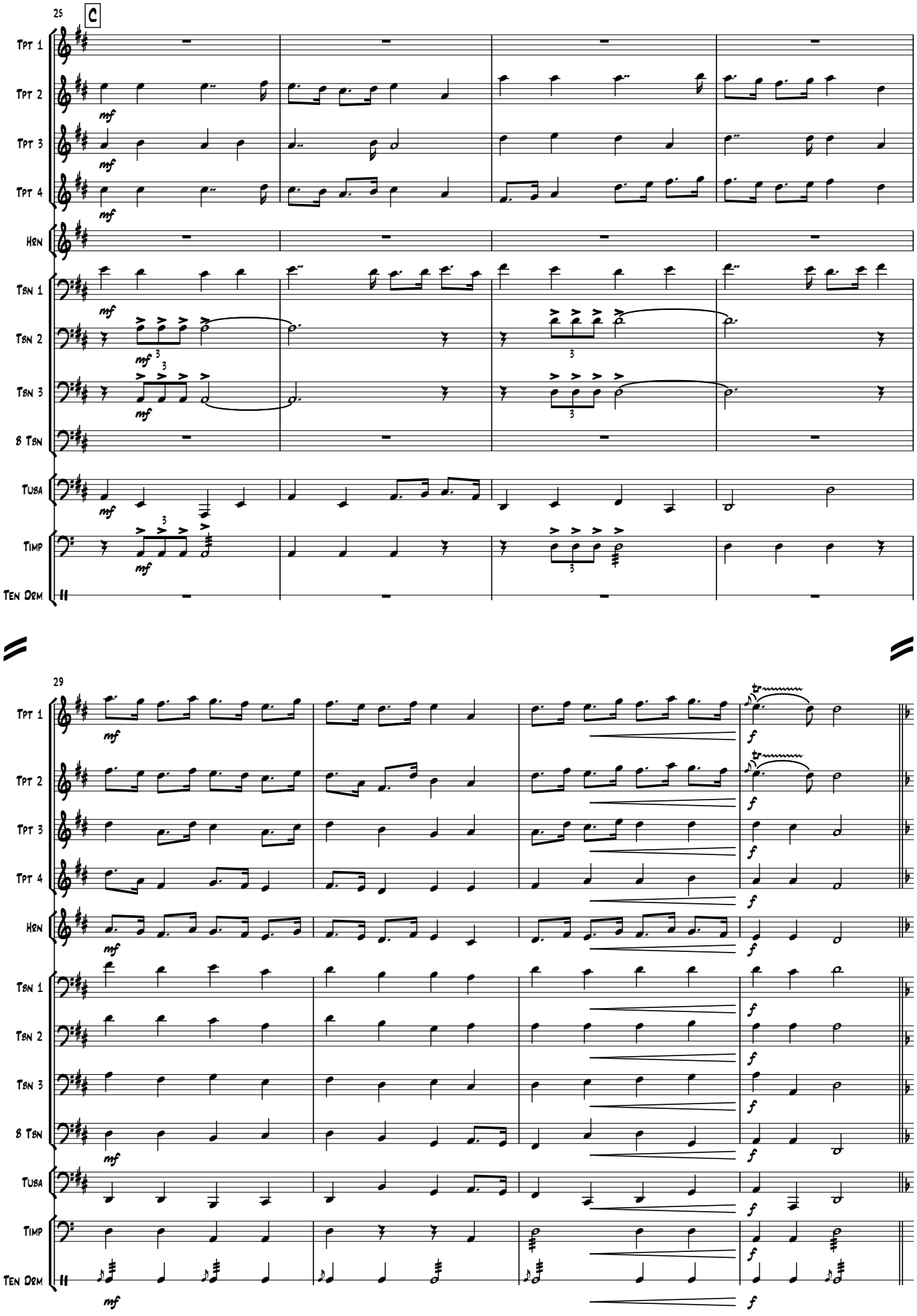


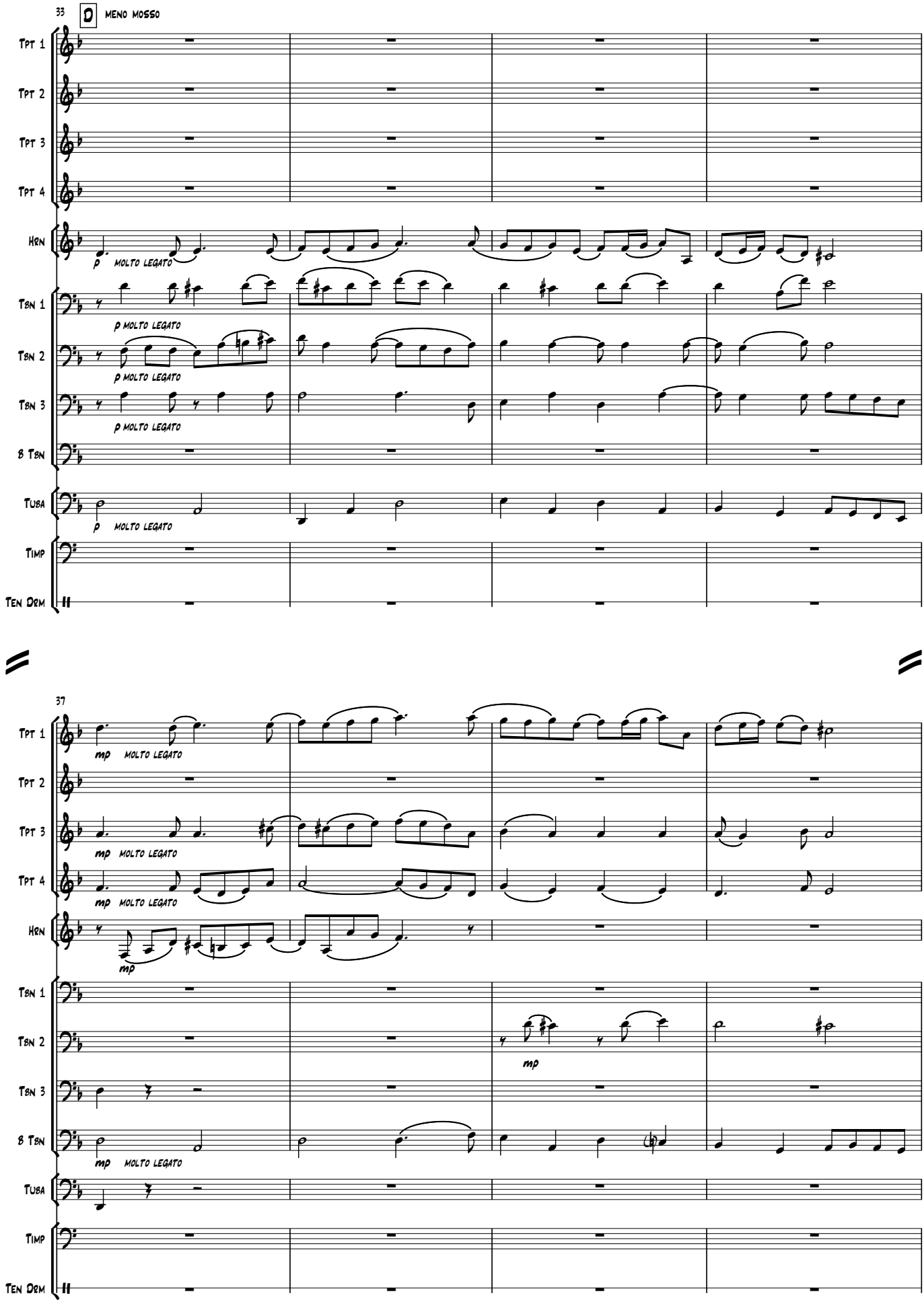


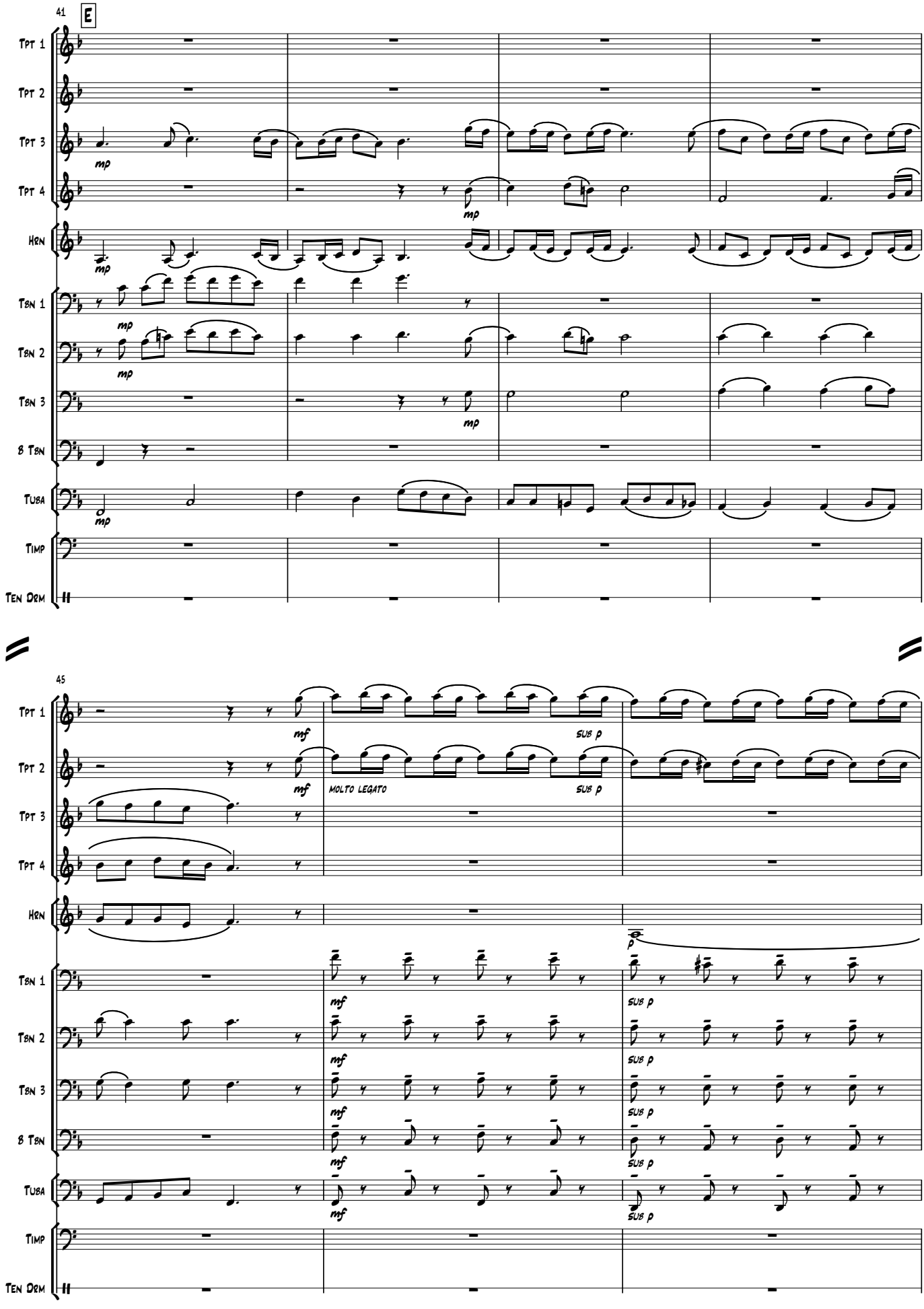
All Rights Reserved © 2014 Superbrass Music
www.superbrass.co.uk

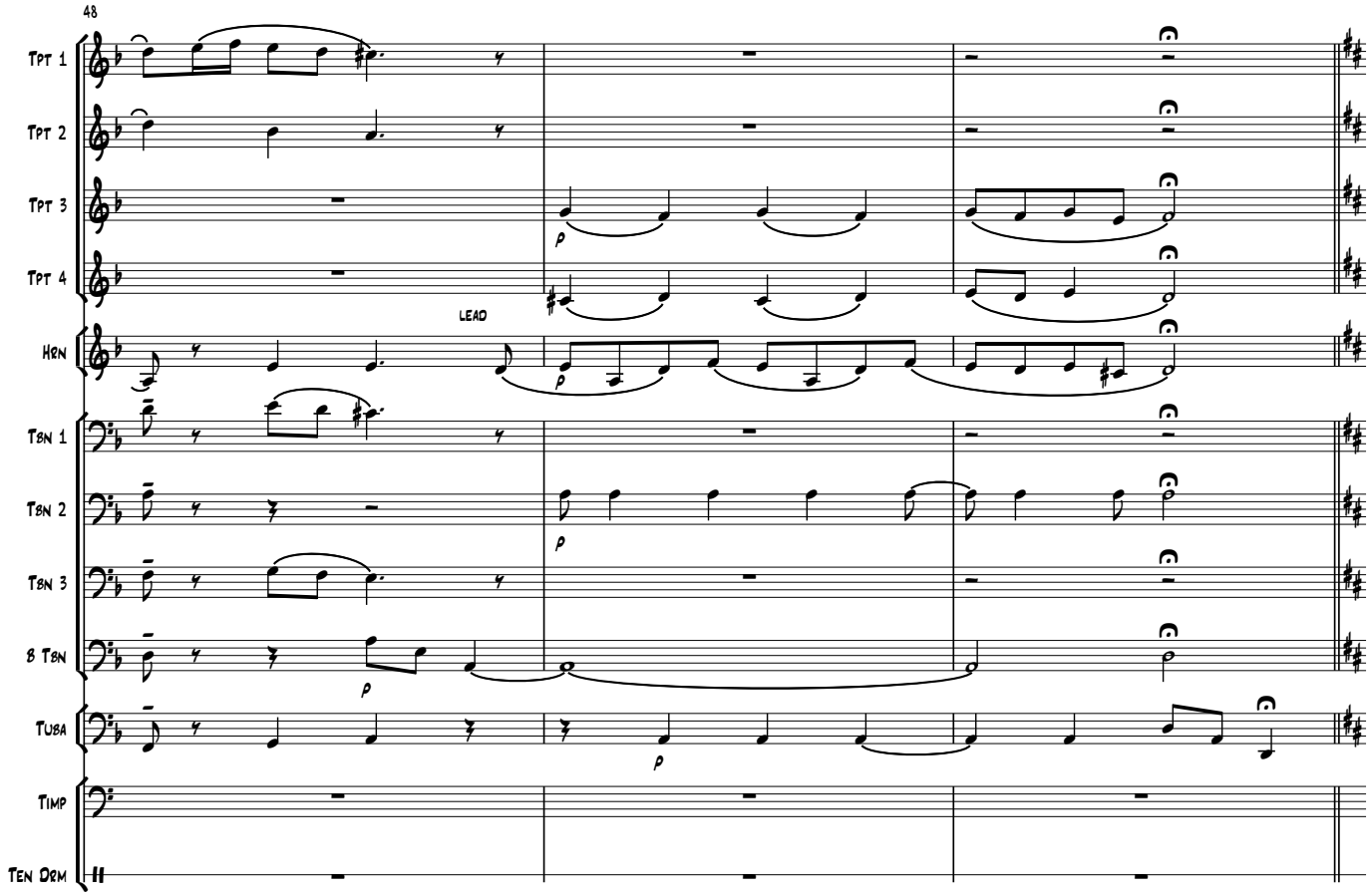

9
A
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
13
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm

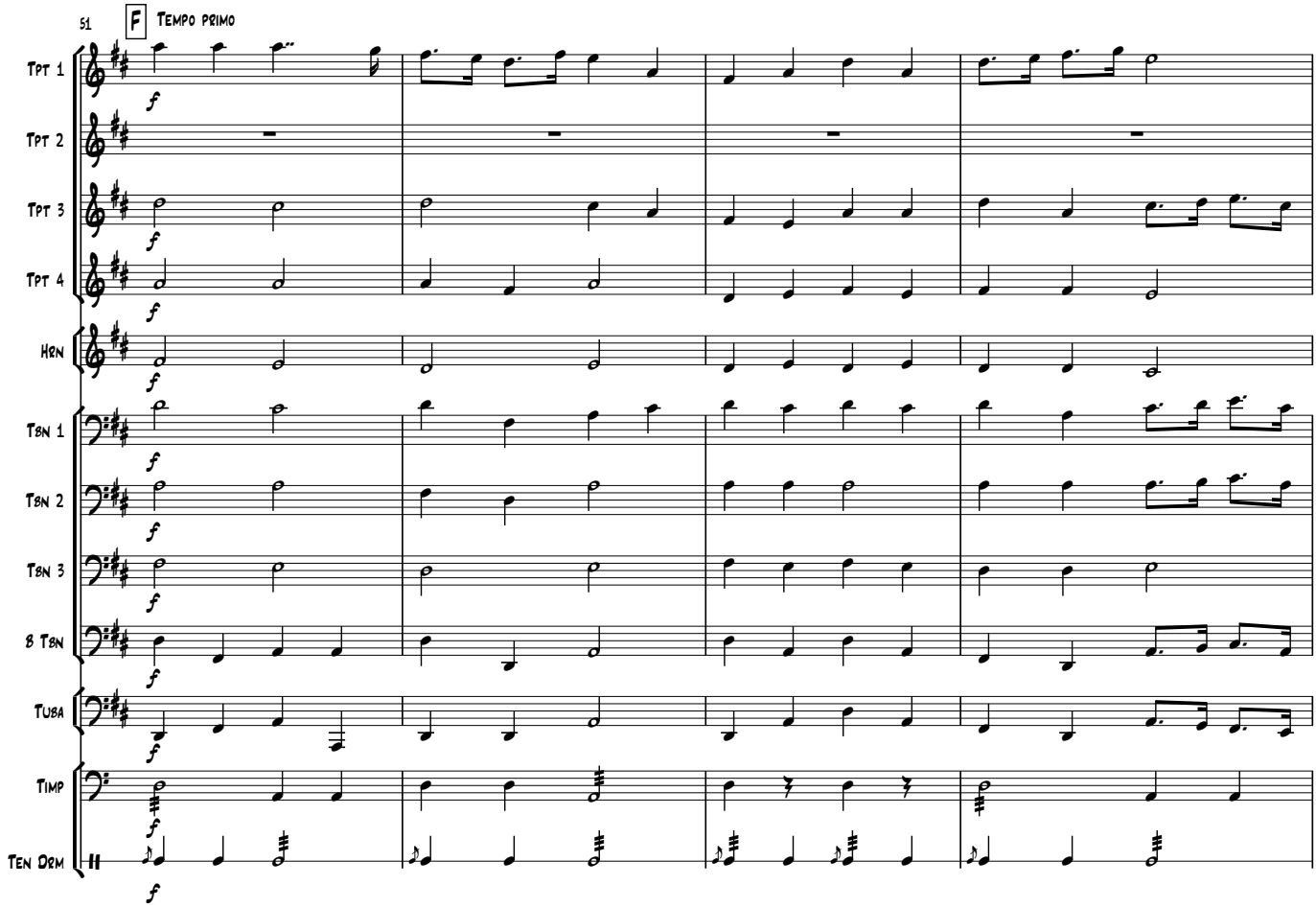

17
B
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
mf
21
f

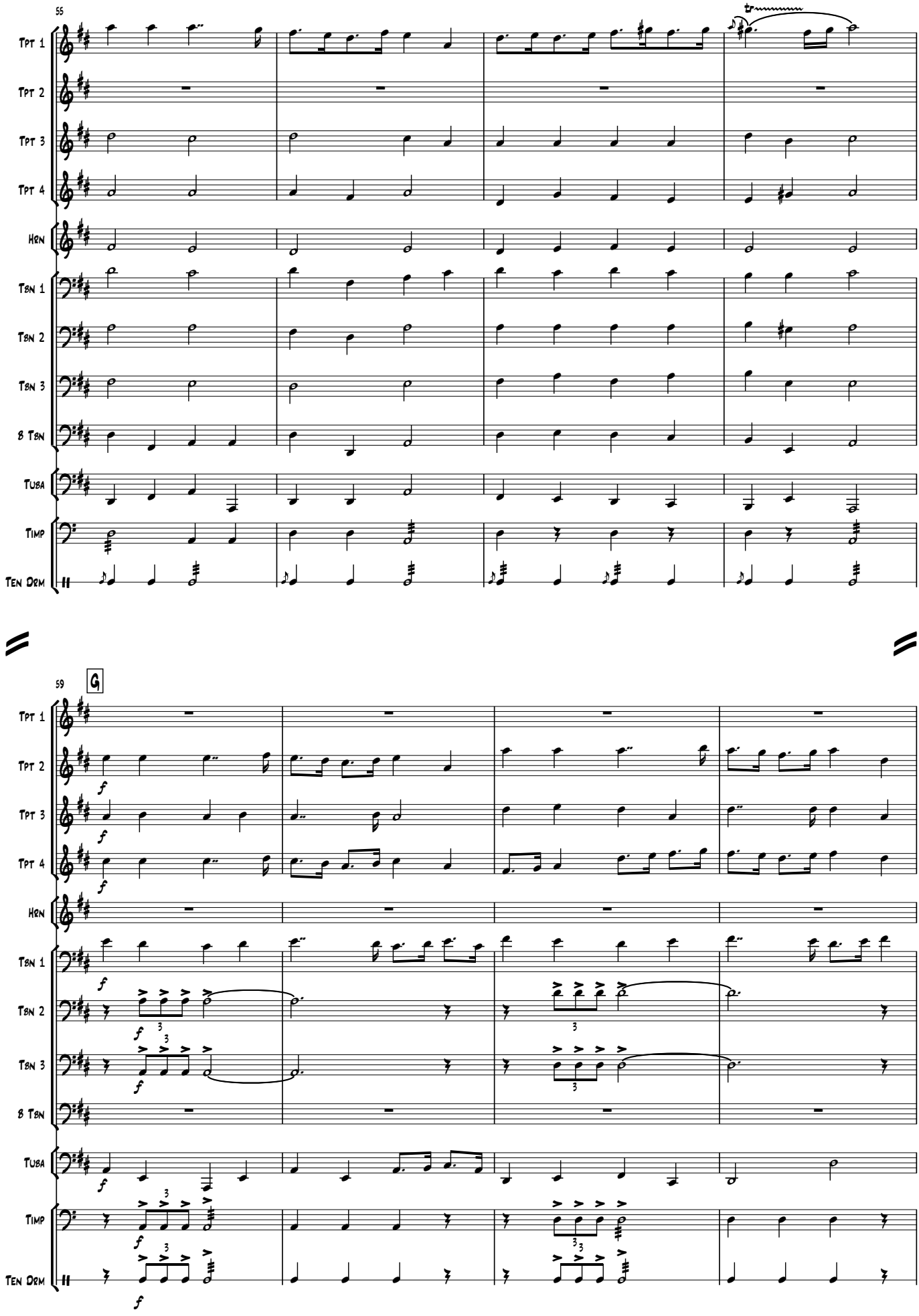

25
C
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
mf
29
f

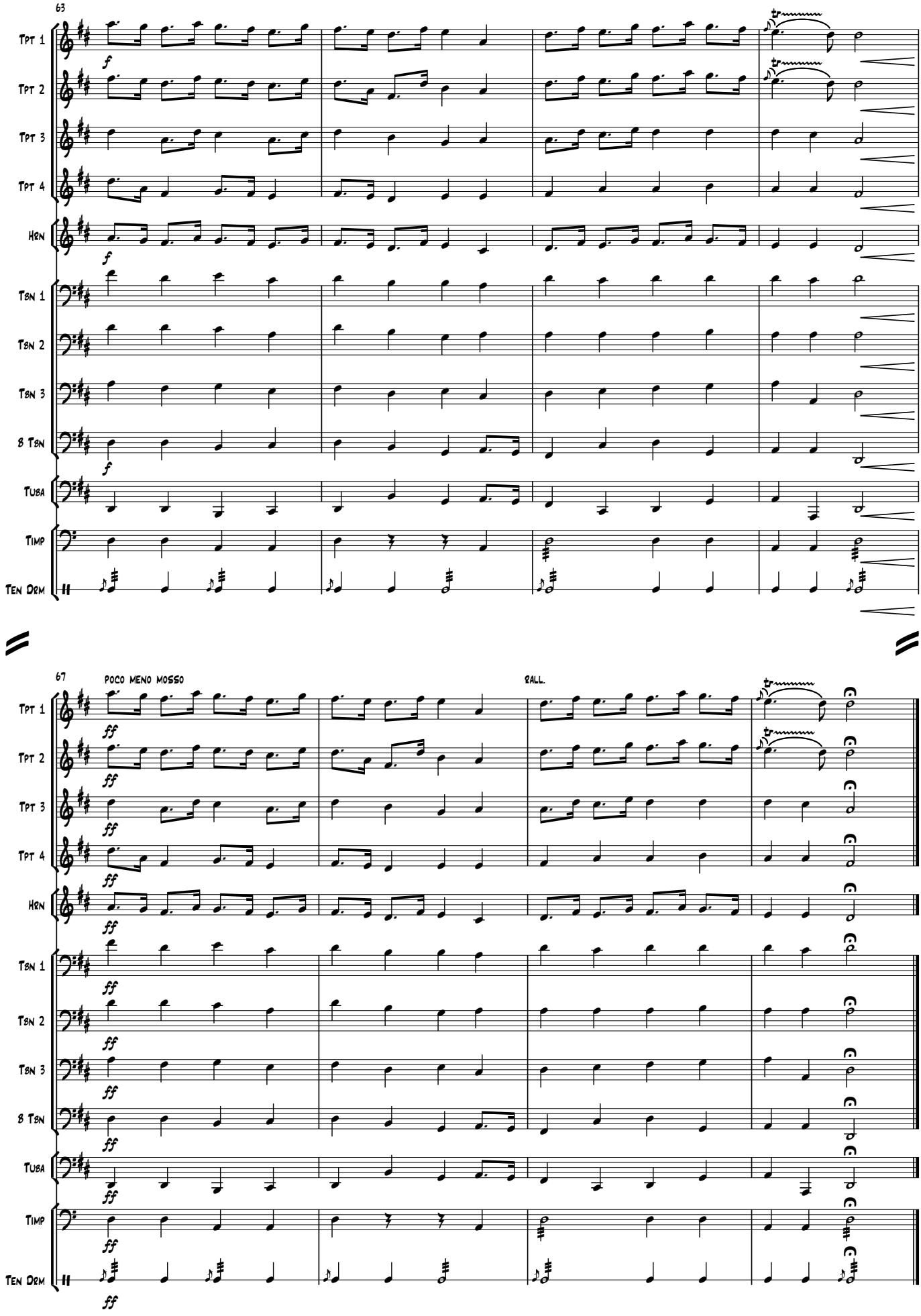

33
D
MENO MOSSO
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
p MOLTO LEGATO
Tbn 1
p MOLTO LEGATO
Tbn 2
p MOLTO LEGATO
Tbn 3
p MOLTO LEGATO
B Tbn
Tuba
p MOLTO LEGATO
Timp
Ten Drm
37
Tpt 1
mp MOLTO LEGATO
Tpt 2
Tpt 3
mp MOLTO LEGATO
Tpt 4
mp MOLTO LEGATO
Hrn
mp
Tbn 1
Tbn 2
mp
Tbn 3
B Tbn
mp MOLTO LEGATO
Tuba
Timp
Ten Drm


41
E
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
mp
45
mf
MOLTO LEGATO
SUB p
p


48
Tpt 1
Tpt 2
Tpt 3
Tpt 4
LEAD
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
p


51
F
Tempo primo
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
f


55
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
59
G
f


63
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hrn
Tbn 1
Tbn 2
Tbn 3
B Tbn
Tuba
Timp
Ten Drm
f
67
POCO MENO MOSSO
RALL.
ff

SB1: Como Poden per sas Culpas — arr. Jock McKenzie
SB2: Tientos y Danzas — Gareth Wood
SB3: Dindirindin — arr. Jock McKenzie
SB4: Fugatango — Steve Waterman
SB5: Air des Espagnol — Jean-Baptiste Lully
SB6: Donde el Mar Saluda al Cielo — Mark Bassey
SB7: Homenaje a Don Luis de Victoria — Tomás Luis de Victoria
SB8: Los Canarios — Gaspar Sanz
SB9: Juanear — Jim Rattigan
SB10: La Perla Negra — Colin Skinner
SB11: Dulcinea — David Powell
SB12: Castles in Spain — Mark Lockheart
SB13: Malagueña — Ernesto Lecuona
SB14: Clapp!!!! — Paul McGhee
SB15: Leviathan — Paul Denegri
SB16: Saeta — Gil Evans
SB17: Sunny — John Eacott
SB18: The Incredibles — Michael Giacchino
SB19: Children of Sanchez — Chuck Mangione
SB20: La Virgen de La Macarena — Bernardo Bautista Monterde
SB21: Soul Bossa Nova — Quincy Jones
SB22: Smoke on the Water — Deep Purple
SB23: Innuendo — Mercury, May, Taylor and Deacon
SB24: Flood Warning — Mark Nightingale
SB25: Highforce — Mark Lockheart
SB26: Icebreaker — Tom Harrold
SB27: Inchcolm — Terry Johns
SB28: Wade in the Water — arr. Mark Bassey
SB29: Deep River — arr. Mark Bassey
SB30: The Healing Stream — David Powell
SB31: The Raft of Medusa — Gareth Wood
SB32: Underground Plumbing Blues — Andy Baker
SB33: Firewater — Jim Rattigan
SB34: Enormous Pink Jellyfish — Mark Bassey
SB35: Memories of You — Eubie Blake
SB36: Solving the Riddle — Billy May
SB37: Spain — Chick Corea
SB38: Sing Sing Sing — Louis Prima
SB39: "Peter Gunn" Theme — Henry Mancini
SB40: The Green Hornet — Billy May
SB41: Gonna Fly Now – Theme from "Rocky" — Bill Conti
SB42: Rondeau from Abdelazar — Henry Purcell
SB43: Prelude from Te Deum — Marc-Antoine Charpentier
SB44: Rondeau Sinfonies des Fanfares — Jean-Joseph Mouret
SB45: Habanera from Carmen — George Bizet
SB46: Funk — Keiron Anderson
SB47: Tubasco — Duncan Ward
SB48: Brass Braziliana — Keiron Anderson
SB49: Theme from "Shaft" — Isaac Hayes
SB50: Trumpet Tune and Air — Henry Purcell
SB51: A Redbridge Raga — Chris Wilcox
SB52: Finale from Organ Symphony — Camille Saint-Saëns
SB53: Masque after "Dioclesian" — Chris Houlding
SB54: Alloy — Chris Wilcox
SB55: The Moose on the Loose — Mark Hamlyn
SB56: O.B.1. Fanfare — Tom Watson
SB57: Blewz — Keiron Anderson
SB58: Thrash'd — Tom Harrold
SB59: The New Spagnoletta — Giles Farnaby
SB60: Aviator — Keiron Anderson
SB61: La Forza del Destino — Giuseppe Verdi
SB62: Fêtes — Claude Debussy
SB63: Last Night of the Proms Medley — arr. Tom Barton
SB64: Tango de Buenos Aires — Keiron Anderson
SB65: Entrance of the Gladiators — Julius Fučík
SB66: Rondo from Horn Concerto No 3 — W.A. Mozart
SB67: I Ain't Gonna Ask No More — Toshiko Akiyoshi
SB68: Music for the Royal Fireworks — George F. Handel
SB69: Minstrels — Claude Debussy
SB70: Skirll — Tom Harrold
SB71: Fanfare from King Lear — Claude Debussy
SB72: Hard Hats and Cornets — Terry Johns
SB73: Blue Bombazine — Terry Johns
SB74: Red Vest Man — Steve Waterman
SB75: Pastime with Good Company — King Henry Vlll
SB76: Bebop for Brass — Keiron Anderson
SB77: Paolozzi's Windows — Terry Johns
SB78: Pavane — Gabreil Fauré
SB79: Homage to Bach — Chris Houlding
SB80: Elsa's Procession to the Cathedral — Richard Wagner
SB81: Naman — Paul Denegri
SB82: Scarborough Fair — arr. Ian Shepherd
SB83: Jig from St. Paul's Suite — Gustav Holst
SB84: Thaxted — Gustav Holst
SB85: Nimrod from Enigma Variations — Sir Edward Elgar
SB86: Tea for Two — Vincent Youmans
SB87: Dapperidoo — Jock McKenzie
SB88: Serenade — Sir Edward Elgar
SB89: Black Bottom Stomp — Jelly Roll Morton
SB90: The Lark — arr. Jock McKenzie
SB91: Makin Whoopee — Walter Donaldson
SB92: Tu Romnie — arr. Jock McKenzie
SB93: Quarks & Things — Jock McKenzie
SB94: Fantasia on British Sea Songs — Sir Henry Wood
SB95: El Gato Montés — Manuel Penella
SB96: Czardas — Vittorio Monti
SB97: Purcell Fantasia — Ian Shepherd

SUPERBRASS

"This is absolutely one of the finest and most creative brass ensembles in the world."
International Trombone Association Journal

Copyright © 2016 www.superbrass.co.uk